

the epsilon reporter

A publication of the Epsilon Chapter of
St. Anthony Hall at Trinity College

HARTFORD, CONNECTICUT

JULY 2001

Restoring The Hall In 2001—The Renovations Begin!

The Hall is both an emotional and a physical “place”—the two inseparably combined. I always felt that the Hall’s building and grounds were special, even magical, creating in me the kind of sensation that many special places with great natural and/or architectural beauty give me. In those special places, there’s a sense of connecting to something a little larger and deeper or, on the other hand, something subtle or neat.

For me, the Hall is also where I spent time defining and reaching a larger world beyond what I had known in my childhood. While there, many doors opened for me; it was an extremely exciting and wondrous time. Much from then continues to stay with me: friends, memories,



values, and more.

It is in this context that restoring the Hall is so much fun, so meaningful, and so worthy. I’m excited to report to the brotherhood what we’re up to.

This summer, we move into the third phase of a five-phase project: the construction of a new downstairs and barroom entrance and the replacement of the dangerous interior stairway as well as the unsightly, external fire escape. The first phase was the new roof; the second was the detailed project planning and budgeting with Smith Edwards Architects. This third phase will significantly improve the building’s safety, both in the event of emergency evacuation and for pedestrian flow between the first and second floors. To enable this, a small addition will be built, capped with a new, small tower that will seamlessly and consistently blend into J.C. Cady’s original building design, style, and resulting atmosphere.

The fourth phase (summer 2002) will be infrastructure renovations, which include upgrading the electrical, plumbing, and heating systems and constructing new bathrooms. The fifth phase (2002 or 2003) will be exterior upgrades, including landscaping, a patio area, and an expanded, safer, paved parking area. This fifth phase may also include restoring the stained glass windows as well as other interior period architectural details.

What is important and satisfying about this journey is seeing the Hall restored and preserved for the current and many future generations of St. Anthony Hall brothers. Our goal is to provide a place that helps them pursue their aspirations, that meets their personal needs, and that

reaffirms their high principles.

As many brothers know, the building and structure of the Hall has deteriorated



significantly with age and with use that has been much, much heavier and different than it was designed for. In the constructs of “conceptual architecture,” a building should be reflective of its inhabitants and use—a visual, functional, aesthetic symbol.

The Hall’s use is dichotomous: as part of the larger Trinity campus, it is forward and social, but as the brotherhood, it is also mysterious, secret, and sometimes solitary. We are its inhabitants. It is in this complex spirit that we are working, and it is great to see the progress we are making.

I heartily thank the generous alumni who have pledged and donated to the Preservation Fund to date. I also recognize the hard work of the Campaign to Continue the Legacy Committee (see article on page three), fellow foundation members, undergraduates, and outside professionals. I look forward to continuing to work with everyone and hope to see you at the Hall’s re-christening bash.

Jamie Hudson, E’78
Corporation President

A Matter Of Perspective: An Alumnus Considers Renovation

In April, the St. Anthony Hall Foundation held a special meeting regarding the capital improvements planned for the Hall. I had the opportunity to attend and learn more about the project's scope and purpose. I would like to share with you some of what I learned at these daylong meetings.

In my opinion, the foundation's board and its architects have conceived an exceptional design to preserve the Hall and significantly improve its safety for all who use it. I believe the board has adopted a conservative schedule to complete the work by attempting to match the project's expected outlays with a prudent approach toward fund raising.

The estimated project cost is \$2.2 million, including design and construction fees, a small endowment, and

The foundation's board and its architects have conceived an exceptional design.

contingency allowances. At this writing, more than \$800,000 has already been pledged in the Campaign to Continue the Legacy. Sound financing strategies will ensure liquidity to pay for construction expenses while additional pledged and paid gifts are accumulated.

Although at first I wondered about the impact of any changes made to Josiah Cleveland Cady's original design, having learned more about the details of the project I am impressed with the design solutions offered by this plan. Project architect Jared Edwards has done an excellent job of accommodating students' needs while retaining the Hall's historic integrity.

A prominent example is the new tower and staircase. The Hall is currently grandfathered under old fire codes and is not subject to Americans with Disabilities Act (ADA) specifications. However, the existing fire escape (which was not part of Cady's design) has deteriorated beyond repair. The moment it is removed or collapses, we are required to become fully compliant with all fire codes and ADA specifications that are now intrinsic to current building codes.

The architectural plan calls for the following. First, a new stairway will be built in place of the metal fire escape. It will be enclosed in a small tower designed to match the existing building. In a front view from Summit Street, the tower will largely be hidden from view. However, approaching from the more common direction of Ogilby, the aesthetics are, I believe, significantly improved. (Additionally, Trinity's resident Gwendolyn Miles

Smith Professor of Art History, Bro. Alden Gordon, has given his stamp of approval.)

Second, the enclosed staircase will bring the Hall into compliance with all code requirements, including the ADA components. More important, though, is that it significantly increases the safety of anyone who might be in the building in the event of a fire. We have been fortunate not to experience one of

these disasters, although a number have been reported at fraternity houses around the country. The new stairwell will also replace the narrow interior stairs currently

known for providing a somewhat treacherous descent

from the first-floor foyer to the basement. (Although the sport of watching party-goers careen down the stairs on their butts will become a thing of the past, it is a wise sacrifice in exchange for the comfort of knowing that we graduate brothers will be able to descend safely for a game of Cowboy.)

Additional major elements of the project include a new boiler, removal and abatement of asbestos tile from the basement, installation of a new basement drainage system, repair of the existing bar, electrical upgrades throughout the building, repair of damaged plaster and woodwork, refinishing of floors, painting (including restoration of original colors and stencils), repair of leaded stained glass windows, landscaping, construction of a storage shed, parking lot improvements for 27 cars, and fiber-optic connection to the main campus computer system for eight terminals.

The project represents an enormous undertaking and one that I believe will have a positive and important impact on St. Anthony Hall at Trinity College. The process of moving forward at each step has involved many alumni and current students. This is a great opportunity for all of us to do something for generations of students to come.

I welcome a chance to discuss my understanding of this project in more detail with my fellow brothers. Feel free to call me at 203/329-3202 or e-mail me at jdormer@optonline.net.

Y.I.T.B.,
Jim Dormer, E'87



Capital Campaign Gets Out Of The Blocks In Fine Fashion

Our capital campaign, the Campaign to Continue the Legacy, burst into action this spring in Boston, New York, and Hartford. Informational gatherings were held by hosts Nick Booth in Boston, John Harrison in New York, and Bill Peelle in Hartford. Trinity art history professors Kathy Curran and Bro. Alden Gordon presented a detailed, informative slide show and explained the architectural plans for the preservation of the Hall. Bill Peelle and I followed with financial projections and the structure of the capital campaign.

These informational gatherings were extremely well received. Aside from being an opportunity for the brotherhood to gather, they were a vehicle through which alumni could better understand the absolute necessity of this work and the financial commitment we must make to complete the job.

To date, the capital campaign has raised \$850,000 of a total required \$2.2 million. This is a fast start, and the campaign committee would like to thank all of those who have donated thus far. We would also like to recognize those who have donated leadership gifts (\$25,000-\$150,000), including Bill Peelle, E'68, Hans Becherer, E'54, Bill Wood, E'60, George Strawbridge, E'57, Todd Lavieri, E'82, Doug Loutit, E'93, John Harrison, E'67, David Dangremond, E'97, Michael Sienkiewicz, E'58, Donald E. Callaghan, E'66, and Peter Bain, E'79. We are most

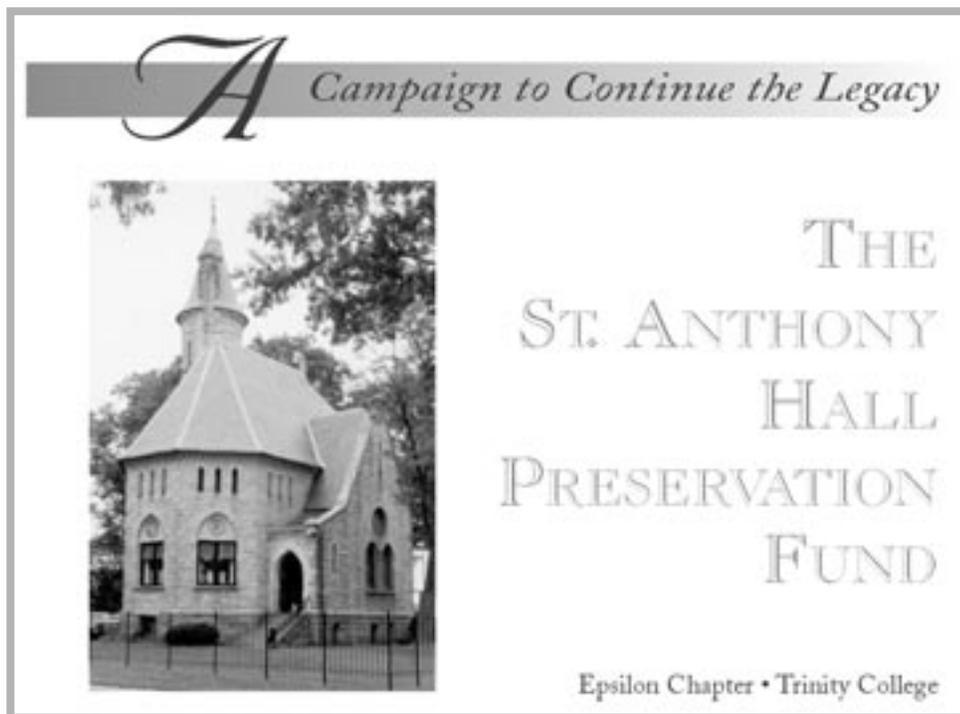
grateful.

This campaign is not just about preserving our building. It is also about preserving our legacy, our traditions, and our brotherhood. Just as Bro. Coleman and his contemporaries did nearly a century and a half ago, it is our time to

secure the Hall's future.

Everyone is going to be asked to contribute to this campaign. We have a long way to go. Together, we will get there.

Y.I.T.B.,
David Guild, E'81



Epsilon Introduces St. Anthony Hall Faculty Lecture Series

Epsilon brothers forged ahead this past spring in the chapter's continuing effort to work as an active organization within the Trinity College community. Most notably, Epsilon introduced the St. Anthony Hall Faculty Lecture Series, an effort by brothers to foster closer ties with faculty members outside of the classroom. The lecture series was designed to bring faculty members to the Hall for an hour-long talk followed by discussion and a reception. The series comprised three different talks, which took place in the late afternoons throughout the semester.

Professor Ellison Finley of the religion department helped kick off the series with an enlightening presentation of her research, which focuses in part on the controversial subject of plants in Buddhist culture. What may sound like an odd topic produced a lively debate over whether, in fact, plants have feelings and,

if so, the ethical implications of human interaction with plants in general and deforestation in particular. The lecture sparked a spirited debate, with many in attendance participating, most notably the ever-boisterous Bro. Bierbaum, E'00.

Retiring history professor and Sigma Bro. Edward Sloan was the second speaker in the series and presented an historical narrative that retraced 19th-century Swedish actress Jenny Lind's much publicized sea voyage to America. With the help of P.T. Barnum, Lind's journey to America and subsequent tour emerged as one of the biggest public relations stunts of the 19th century, perhaps even rivaling the Beatles' 1960s American tour and appearance on the *Ed Sullivan Show*.

Finally, it was art history professor Alden Gordon's opportunity to return to Epsilon, where he delivered a fascinating slide show focusing on Italian works of

art. The overwhelming response to invitations to speak by professors will ensure the series' continuation this fall and spring.

Epsilon's second faculty formal dinner of the year was another tremendous success. With more than 30 faculty and most of the brotherhood in attendance, the evening provided a lively and intellectual environment where professors and brothers could unwind during drinks and then sit down to a wonderful steak dinner prepared by our chef, Mike. The evening was also an opportunity for brothers to welcome Trinity's interim president, Ronald Thomas, to the Hall.

In addition to the contributions of the Hall as an organization, many of its members, individually and on teams, contributed much to Trinity this semester. On the athletic front, Bros. Maria Lingnau,

(continued on page four)

St. A's Gather At The 151st Grand Chapter In New Haven

On the afternoon of Friday, January 5, 10 Epsilon brothers convened in New Haven at the Sigma Chapter for the start of a weekend of both business and "upstairs" meetings—the 151st Grand Chapter meeting of the fraternity. I myself came up on the train from New York, but most of the attending brothers piled into one another's cars all over the East Coast (and Mississippi) to be there.

The first afternoon's meeting began at 2:00 p.m. and was primarily a huge business meeting during which each position gave an annual report of progress, funds, etc., followed by one from each of the undergraduate chapters. At this point I feel compelled to tell you all, my brothers, that there were times during the undergrad reports when I almost felt embarrassed by how well Epsilon seems to be doing in comparison to other chapters.

And it made me sort of sad, too, to listen to stories of quasi-desperate recruiting to get four or five pledges (whereas 60 people rushed Epsilon this fall). Or how one chapter was trying to scrape together a few thousand dollars to keep its building from being condemned (whereas hundreds of brothers have pledged their support to our capital campaign to modernize and expand the Hall).

These reports were probably the most surprising aspect of the whole G.C. experience for me. While it made me incredibly proud to be part of a thriving Epsilon Chapter, it also served to remind me of just how easy we have it here at Trinity and how much dedication and spirit other brothers at different schools must possess simply to keep their chapters alive. And, oddly enough, I felt that somehow it would be at one of the struggling chapters that one might expect to find the purest reflection of the simple values of St. Anthony.

All in all I think the first day's meeting served to remind us of how lucky we are not to be facing the same challenges as some of our brothers. But also we were reminded how few material trappings are really needed to preserve and to live by the spirit of the Order.

We were let out of the meeting at about 6:00 p.m., at which point we were all pretty "meeting-out." As we walked back to the hotel in a group we were full of questions and observations regarding what we'd seen and heard during the previous four hours. We took a nap and then went to dinner—a buffet at the Sigma house followed by cocktails. During the evening I was struck by how different the delegations were and how interesting everyone was.

Saturday began with a 10:00 a.m. meeting of the board of the St. Anthony Educational Foundation, which met in our hotel to review the 20 or so grant applications that had been submitted by undergraduates in the last six months. These applications ranged from extremely noble (a request by Elyssa LeViness, E'99, for funds to hold campuswide events to raise money for computers for the new Montessori Elementary School on Broad Street) to extremely ridiculous (an individual application for money to go to Ibiza, Spain, and go clubbing, err, I mean, study electronic music).

I must say that I was impressed with the board's shrewdness in distinguishing the truly worthy causes from the selfish ones. In addition to the application from Bro. LeViness, Bro. Liisa Jackson, E'98, applied for a grant to refurbish the archives this summer, noting that not only do they contain every shred of Epsilon's written history, but that the history of the Epsilon Chapter is intimately connected to the history of Trinity and of the city of Hartford and therefore of real importance to the entire community, not simply to the immediate brotherhood.

I felt very proud of both Bros. Jackson and LeViness that morning, not simply because they were securing funds for worthy causes, but because their applications were praised by the board as some of the best examples of what a grant should be used for—the education of both the brothers themselves and of those around us who need it most but who lack the financial resources we have.

Lunch was served in a beautiful dining room belonging to Yale, and at precisely 2:00 p.m. we repeated the previous day's ritual and filed into the CR. The day's meeting time was given over to reports from the various graduate associations and cul-

minated in the necessary elections. This less than electrifying schedule was interrupted by some great entries in the annual free-speaking contest. After four hours of meetings we returned to the hotel to dress for the fun part: the annual black-tie dinner and dance.

This was the fun stuff. We all got dressed and went over together to the same beautiful dining hall where lunch had been served that day and which tonight held beautiful spreads of hors d'oeuvres and 15 long tables set for a four-course dinner. It was a party worth every ounce of the hard work that we had all put into the business end of the weekend. After dinner we all walked the two blocks to Sigma (in a wild blizzard) and danced to a swing band until the wee hours, when we went to a disco in New Haven and kept dancing until the really, really wee hours.

On Sunday we piled into the remaining cars, headed for New York, New Jersey, Philadelphia, and DC, among other places. It was a beautiful day, and although conversation was kept to a minimum, I felt strangely close to the other three people in the car. The G.C. had left its mark on me, and in a beautiful twist of fate our first stop found us on 79th Street and face to face with two recent graduates—Epsilon brothers on their way to a walk in the park.

We stopped and told some stories, and they asked if it had been the same as the year before, when they had both been at Trinity for it. It was and it wasn't, we said, just like every year at Epsilon is a lot different from and always the same as every other year.

As a graduating senior I will miss the Hall the most when I am far away next year, although I will never forget.

Y.I.T.B.,
Christina Wilkie, E'00

Epsilon Introduces Lecture Series

(continued from page three)

E'00, and Katie Bowman, E'00, strutted their sticks on the lacrosse field, while Bro. Duncan Pearson, E'98, held his own on the championship squash team.

Brothers also demonstrated their superb journalistic skills at the *Trinity Tripod*, with James Cabot, E'99, acting as editor-in-chief. Other brothers on the *Tripod* staff included Coley Dale, E'00, as sports editor, Nat Silver, E'99, at the features desk, and me, at the opinions section. Bro. Bijur, E'99, contributed his uniquely conservative observations, while

Bro. Nick Lombardi, E'00, wrote an important opinion piece on the college's proposed meal-plan changes.

Trinity's annual prize day ceremony honored two Epsilon brothers. Bro. Thayer Fox, E'00, was awarded the prestigious Shakespeare prize for his excellent work in the English department, while James Cabot, E'99, received two awards for his unique library collection and an essay submitted to the *Trinity Papers*.

Y.I.T.B.,
Ashe Reardon, E'00

Clement Lecture Series Returns To Trinity Campus

After a several-year hiatus, the Martin W. Clement Lecture returned to Trinity this spring. We first went after CNN's Tucker Carlson, a Trinity alum. He later backed out on us, saying he never liked Trinity anyway. With that we went looking for a speaker. We obtained a catalogue full of potential people. This catalogue provided both bios of the speakers and their enormous price tags.

After some deliberation we decided on a group known as the Capitol Steps. The Capitol Steps describe themselves as, "a troupe of current and former Congressional staffers who monitor events and personalities on Capitol Hill, in the Oval

Office, and in other centers of power and prestige around the world and then take a humorous look at serious issues while providing a nationwide laugh for millions." So they ended up performing for us on April 5 in the Vernon Social Center (also known as the Party Barn).

Their roughly two-hour show comprised a series of short skits mocking today's current events. Their skits ranged from musical numbers to segments called "lirty dies" in which they swap the first letters of words to form hilarious poems. The show was a huge success. The Capitol Steps were very entertaining, and we had a crowd of roughly 200 faculty members,

students, and school administrators. We received a lot of praise from the school for both finding such an impressive group and for our efforts to promote a more academic form of entertainment for the school.

The Clement Lecture series was started by Martin W. Clement, who left an endowment for undergraduates that would allow them to host this lecture annually. My thanks to Bros. Barrett Bijur, E'99, and Charles Hance, E'00, and to the St. Anthony Educational Foundation for a generous grant that enabled us to hold this event.

Brooks Huston, E'99

A New Pledge Relates Her Pledging Experience At Epsilon

A full circle has been made: I went from a pledge to a brother to watching a new pledge class enter into Saint Anthony Hall. And all of this has taken place in eight months, from September 2000 to April 2001, at Trinity College.

When I answered a late-night knock on my door, I found two straight-faced Hall brothers, who told me to keep a straight face and follow them. This late-night pick-up informed me that I had been asked to be a part of the fall 2000 pledge class at Saint Anthony Hall.

I was not sure who my pledge brothers were going to be, considering that we had been pulled out of our dorm rooms at a late hour and none of us had been in contact. It was only later that night that a few new pledges gathered together to congratulate one another, and it was not until the next day that the 22 of us stood together in the red room, united by this organization we had been invited to par-

ticipate in.

A week later, once again in the red room, the same 22 pledges were told that we would have to work together and unite as a single group. We wondered where to start and how 22 different individuals, many of whom had never even spoken, could come together. The next few minutes were confusing as we each spouted our wide-ranging ideas. But confusion was the way of our pledge class—at least in the beginning. It took a lot of yelling from brothers, early morning cleanups, organizational charts, discussions, and meetings for our group to figure out a way to work together.

Pledging with 21 others seems normal to me now. I am not sure if the older brothers feel the same way—our large group was a lot to handle. But we handled it well. Even though we all had different ideas, we listened to one another because we all had a common goal to reach—to be able to work together—and the sooner we completed our task, the sooner pledging would be over and the better our lives would be.

That the chapter has a history of small pledge classes seemed impossible to me. I wondered how so few could get so much done. The older brothers had us running everywhere for personal favors and to enhance the physical appearance of the Hall. The jobs and working together, would unite us; whereas, the favors, we were told, would teach us that no matter what, if a brother asked us for something we would do it out of loyalty and respect.

Having a large pledge class was difficult at times because there were so many different ideas being pushed around, so many schedulers to work with, such drastic personality differences. However, because our group was so large, there was always someone to turn to for help.

Katelyn Bowman, E'00

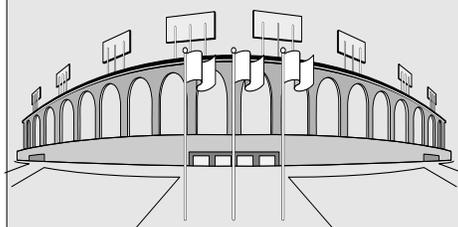
Happiness is a butterfly which when pursued is just beyond your grasp...but if you sit down quietly may alight upon you.

—N. Hawthorne

MARK YOUR CALENDARS

Homecoming Weekend

October 19-20, 2001



We hope you enjoy this publication. We work hard to make it interesting, appealing, and enlightening. However, we could use your help. Any photographs that you could dig out—from visits since you graduated, events you attended while you were an undergraduate, or happenings that you managed to capture for posterity—would contribute greatly to the success of this newsletter. Please send any that you have to the alumni records office, at the address listed on page six.

Our Alumni Write From Far And Near

Send best wishes to SAMUEL N. BENJAMIN, E'35, at 10 Saint Luke's Place, New York, NY 10014.

EDMOND C. KELLY, E'41, receives correspondence at General Delivery, Dublin, NH 03444.

Write JOHN W. BEERS, E'49, at 7206 Van Ness Court, McLean, VA 22101.

"Sally and I are doing some traveling since we have both retired," writes STANLEY R. McCANDLESS JR. '50 (3712 Rice Blvd., Houston, TX 77005; e-mail: stanmac1@swbell.net). "I saw Priscilla and JOHN LARSON, E'50, last summer (2000) on the way back to Texas from Vermont. A couple of summers ago I saw JAKE BROWN, E'50, with Phyllis Mason in Chatham, Massachusetts."

After 38 years with John Deere, HANS W. BECHERER, E'54, retired at the end of August 2000. "I continue to be involved with my duties as a director on the boards of the Chase Bank, Honeywell, and Schering-Plough." Send Hans best wishes at 2 Orchard Hill Blvd., Moline, IL 61265, or via e-mail at hansbec@home.com.

"I'm still doing the same job I started in September 1957," reports FRANZ T. SOLMSEN, E'55 (P.O. Box 715, Kamuela, HI 96743; e-mail: fransolm@ilhawaii.net). "I'm teaching two courses and running the school horse program. My current crop (eight fillies, two colts) is the nicest I've seen yet. I'll be well mounted into my 80s!"

A self-employed consultant, G. PETER M. McCURRACH, E'59, resides at 111 Battin Rd., Fair Haven, NJ 07704, and receives e-mail at gpmcc@aol.com.

"I have secured the World Senior Tennis Championships for Philadelphia in 2004," writes MICHAEL J. BEAUTYMAN, E'66 (Beautyman Associates, PC 1201 Bethlehem Pike, Flourtown, PA 19031). "This televised event is the largest tennis event on the planet in terms of numbers of participants. Those interested in learning about patron and sponsorship opportunities are encouraged to contact me at michael@beautyman.com."

Announces J. NICHOLAS HAYES, E'67, "I was married on October 20, 2000, to Lisa Courtney-Simpson in Hamilton, Bermuda. In attendance were Connie and HAIG MARDIKIAN, E'67, parents of SASHA MARDIKIAN, E'96." Nicholas works in government relations. Send him and Lisa congratulations at P.O. Box 240, Rectortown, VA 20140; icggov@aol.com.

"Here I am happily reading about myself in the December 2000 *Reporter*," writes WILLIAM M. WHETZEL, E'69, "only to realize that the most important event of last year was omitted—my marriage on November 11, 2000, to the woman of my dreams, Kim Pearson. The very small gathering included old friend BILL MILLER, E'70. My new bride and I traveled to New York on January 6, 2001, to celebrate in due fashion worthy Bro. Miller's 50th birthday party. Joining in the celebration were Bros. PETER WHEELWRIGHT, E'69, TOM WYNNE, E'70, ALAN LANDRY, E'70, and PATRICK CURLEY, E'70." Keep in touch with Will and Kim at 529 Gravers Lane, Wyndmoor, PA 19038; will.whetzel@painewebber.com.

Send best wishes to DAVID W. BARGMAN, E'71, at 400 E. 85th St., Apt. #6L, New York, NY 10028, or via e-mail at bargmandw@aol.com.

Pens DUTCH BARHYDT, E'78, "At the end of 2000, I sold my interest in the insurance and financial services business that I had been with for 12 years. I have joined the staff of Trinity College as associate director of major gifts. It is great to be a part of the team here, where so much positive news is being made. My office is on Vernon Street, not far from the Hall. Please call or visit if you are going through Hartford (115 Sheldon Lane, Litchfield, CT 06759; e-mail: dbarhydt@hotmail.com; 860/567-0686)."

The director of European operations for Cushman & Wakefield, P. ALEXANDER MONAGHAN, E'78, resides at 68E Radcliffe Gardens, London SW10 9HE, ENGLAND, and receives e-mail at aamonaghan@aol.com.

Drop a line to DANIEL C. MIKESSELL, E'80, at 585 NE 58th St., Miami, FL 33137; dmikesell@inacom.com.

Writes JORDAN R. BAIN, E'82, "I have two big events to report: I was promoted to regional vice president with AXA Advisors, LLC, and, more important, my wife, Anne, is pregnant with our fourth child. Our other three are very excited." Send them best wishes at 8850 Monte Dr., Cincinnati, OH 45242; e-mail: ghizmo@one.net.

Send best wishes to JAMES G. HARP-ER, E'85, at 744 E. 21st Ave., Eugene, OR 97405.

MALCOLM L. BARLOW, E'86, is a vice president with Bank of America Securities, LLC, and welcomes correspondence at 1326 Lafayette Ave., Charlotte, NC 28203, or via e-mail at Peter.Barlow@worldnet.att.net.

"I had been living and working in Williamstown, Massachusetts, with Tripod (a Lycos company and top-20 Web site) since '98," reports GEOFFREY D. STRAWBRIDGE, E'89 (21 Parkman St., Apt. #3B, Brookline, MA 02446; e-mail: gstrawbridge@lycosinc.com). "My wife, Jill, and I enjoyed the 'Silicon Village,' as the small town has fostered a collection of Internet startups. A few months ago we moved to Boston (again) and traded in our snowshoes for a cell phone with browser and so on...."

DAVID E. GERBER, E'90, is a senior portfolio associate with Putnam Investments and resides at 6 Marlborough St., #1C, Boston, MA 02116 (e-mail: david_gerber@ppc191.putnaminv.com).

We congratulate SARA CALLAGHAN CHAPPELL, E'94, on her August 2000 wedding to Richard Chappell in Girdwood, Alaska. She notes that ALEX LARSON, E'94, and SEAN RUHMANN, E'94, were married this past May (2001). Sara keeps busy as the Sierra Club's Alaska representative, and she spends a lot of her time traveling. Catch up with her at 2512 Cottonwood St., Anchorage, AK 99508; e-mail: saragael@alaska.net.

A financial consultant with Financial Dynamics, OLIVIA de la RAMA PIROVANO, E'96, invites brothers in London to stop in (3 Byron Court, 10 Elystan St., London, SW3 3NX ENGLAND; e-mail: oliviapirovano@yahoo.com).

the epsilon reporter

DECEASED

Published by the Epsilon Chapter of St. Anthony Hall at Trinity College for alumni and friends. News and pictures are welcome and should be sent to St. Anthony Hall at Trinity, c/o St. Anthony Hall Foundation, Inc., P.O. Box 876, Ithaca, NY 14851-0876.

We regret to report the death of WILLIAM B. HARRIS, E'70, on July 27, 2000.